



5th - 14TH September 2024

### Chief judge report

Two years ago I should have been in the same place as Chief judge. The ones present at 2022 contest told me about Bucarest, Clinceni and the Romanian Flying Club. Before going to the airfield I see the judges and assistants at the hotel, I have known them since a long time ! On arriving on the site the 5th of September I was very impressed by the beauty of the installations on the airport.

This first day is a ritual, contact with the Contest and Fly Directors (Laszlo and Vlad), badges and gifts with the Secretary (Cristina), visit of the environment. After the lunch « rendez-vous » in the judges room made available to us for the briefing. Round table, informations about the 2 contests, recall of judging rules and some questions. While waiting the general briefing visit of the judging line. All is respected until the opening ceremony and the diner.



From left to right : Galina, Violeta, Alain, Esteban, Gonzalo, Eladi, Guy, Willy, Jurgen, Andreaa, Séverine, Alexandra, Csaba, Luisella, Luca, Vitautas, Algis

#### Logistic :

Each day a bus takes all judges and assistants at the hotel to be at the airport around 08.30 am. After the end of the flights the bus returns to the hotel at several departing hours. All meals, appreciated by the whole group, are various at the airport as at the hotel.

The judging line is equipped with parasols, deckchairs in sufficient numbers, a tent for the video reviews and WC. Each judging post was about ten meters apart. 2 cameramen and many volunteers, discreet but efficient, are on site to help us. The judges have appreciated the quality of the videos.

To confirm the promptness of the volunteers the presence of shrubs obstructed the view to the box for 3 judges. 15 minutes later all the branches were cut. Throughout the contest they were attentive to resolve problems with the parasols, to bring drinks and food and to help collecting the judges score sheets.



### **The contest :**

Every morning by attending the pilots' briefing or by asking the Flight Director I know the planning and the instructions for informing the judges. 1 or 2 warm-up flights before each program make it possible to calibrate the scores. I have the opportunity to give some reminders but also to have the differences in grades explained by one or more judges to me.

Day after day the flights take place with a good rate and without major incidents. The score sheets are collected quickly but reminding some judges that they must observe the evolution of the next competitor.

The South position on the judging line is used along the contest. Stops are planned approximately every 2 hours or depending on the number of competitors remaining to fly in the category .

The CJ secretariat compiles the score sheets and reserves the flights to be reviewed on video and treated under the tent. Most of the recorded flights are to resolve the HZ after spins or flick rolls during the break. And it's not easy to have the consensus of all the judges. Each time some judges try to impose their point of view and I had to calm their ardour. The result was a harmful waste of time in search of the break.

On return in the judges room, from time to time, I take stock of the day .

188 flights take place during the contest and 2444 figures are noted down. The total of mark to CHZ (111) and HZ to mark (101) reach 212 anomalies. See in annexe my proposals for the spin and the flick.

Both competitions end in a complete success with the accomplishment of the four programs for each level. See the CIVA results web page for more information.

#### **The little extras :**

The opening and closing ceremonies are pleasant moments where everyone meets the aeronautical brotherhood. Two evenings hosted by a local orchestra as well as two dinners prepared by the teams added to the atmosphere during this competition. Due to bad weather on the Wednesday a visit of the Museum National COTRONI is organized by the Aéroclub of Romania. I take advantage of moments of inactivity to visit Bucarest with my French colleagues.

Thank for the organizers specially to Christina for the communications before the contest, the volunteers and my colleagues judges who bear me for 12 days.

This competition is for me the last at the international level by the CIVA. Thank you to everyone who accompanied me during this period.

**Guy AUGER, CJ @ WAC-24**

## **My thoughts and proposals :**

Since the change from the PZ to HZ, particularly in spins and flick rolls, I noticed that all of the notations had not changed. With my experience I have tried to explain in my briefing the skill of these two figures. Lost pen ! During this contest I found the same situation where only one or two judges had noted HZ one of these figures which deserves it in my opinion. Is it apprehension or hesitation regarding their RI ? I'm not sure. Knowing that the maneuvers remain the same for the execution of these two figures I propose that one of the poorly action executed or omitted be penalized by a fix value as in the tail slide.

I propose - 5 points. Why ? -5 points is the maximum « cost » of the spin in Aresti. -5 points is around the third of the value of all « flick ». Mainly these two figures are joined with a basic figure which would allow for another 5 points to adjust the final grade. As in any remark, it will be necessary to justify this grade reduction.

Finally you must reserve the HZ only to note angular deviations more 90°, poor execution of figures, different directions, etc.

Good bravery !